

Paul W. Rankin CV

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Selected Filmography

Film & TV

| | | | |
|--|------|-------|------------------------|
| <i>Perfect Park</i> (short) | 2021 | w | independent |
| <i>Retrograde</i> s01e06 “Once in a Lifetime” sequence | 2020 | e | ABC |
| <i>Clara</i> (short) | 2012 | w/d/e | Qpix |
| <i>140</i> (feature segment) | 2009 | d/e | Pale Stone Productions |
| <i>To Have and To Be</i> (short) | 2008 | w/d/e | independent |

Commercial/Promotional

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|--|------|-----|---------------------------------|
| <i>Standing Wave</i> documentation | 2020 | e | Fremantle Biennale |
| <i>The Tree of Life</i> documentation | 2019 | e | Fulcrum Arts |
| Open Frame announcement | 2019 | d/e | Carriageworks |
| <i>Seirá</i> trailer & documentation | 2019 | e | Fulcrum Arts |
| MONO Akuma announcement | 2018 | e | Room40 |
| Dark Mofo lineup announcement | 2017 | d/e | DarkLab |
| <i>Score for a Mineral Landscape</i> documentation | 2013 | d/e | Caboolture Regional Art Gallery |

Projection

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|-------------------------------------|------|-----|------------------------|
| <i>Vessel</i> | 2023 | d | Echo & Bounce |
| untitled (generative projection) | 2018 | d/e | BIGSOUND |
| <i>INFINITY</i> | 2017 | d/e | Queensland Art Gallery |
| <i>Variations on Leonard French</i> | 2017 | d/e | La Trobe University |
| <i>The Visitors</i> | 2017 | e | Lawrence English |
| Sonic State, with Heinz Riegler | 2016 | d/e | Metro Arts |
| <i>Falling Light 45'</i> | 2016 | d/e | IMA |

Music Videos

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|--|------|-----|-------------------------|
| SNAW “The Crossing” | 2023 | d/e | independent |
| Bolt Gun “The Altar of Lies Will Not Be ...” | 2020 | d/e | Art as Catharsis |
| Big Dead “Heart and Brain” | 2019 | d/e | Green Chimineys Records |
| Jon Vayla “Float Beneath the Sun” | 2018 | d/e | independent |
| Norman Westberg “A Particular Tuesday” | 2017 | d/e | Room40 |
| HEXA “Lumber” | 2016 | d/e | Room40 |
| Eugene Carchesio “Meteor Field” | 2016 | e | Room40 |
| Lawrence English “Forgiving Noir” | 2014 | d/e | Room40 |
| I Heart Hiroshima “River” | 2010 | d/e | Valve Records |
| I Heart Hiroshima “Shakeytown” | 2009 | d/e | Valve Records |

w = writer, d = director, e = editor

Education

- 2013 Bachelor of Arts (Philosophy)
University of Queensland
- 2014 Certificate IV in Small Business Management
Sarina Russo Institute

Selected Exhibitions

- 2023 *Vessel*, audio-reactive video projection with Joseph Burgess, Echo & Bounce (Brisbane, AU).
- 2019 *Falling Light 45'*, video projection with Norman Westberg (live score), Milton Art Bank (Milton, US).
Oscillo Scape live video projection performance with various acts (live score), Alchemix (Brisbane, AU).
- 2018 untitled generative video projection, BIGSOUND (Brisbane, AU).
The Visitors, video projection with Lawrence English (live score), Gallery of Modern Art (Brisbane, AU).
- 2017 *Variations on Leonard French*, video projection with Tamil Rogeon (live score), La Trobe University (Melbourne, AU).
INFINITY, live video projection performance with Viney-Grinberg Piano Duo (live score), Queensland Art Gallery (Brisbane, AU).
The Visitors, video projection with Lawrence English (live score), Dark Mofo (Hobart, AU), Gartenbaukino (Vienna, AT), FONOMO (Bydgoszcz, PL), Onassis Arts Centre (Athens, GR).
- 2017 *Falling Light 45'*, video projection with Norman Westberg (live score), IMA (Brisbane, AU).
- 2016 Sonic State, live video projection performance with Heinz Riegler (live score), Metro Arts (Brisbane, AU).
- 2015 *Three Days Before the Storm*, two-channel video projection, as part of *It Will Find You*, Brisbane Fringe Festival (AU).
- 2014 *April is the Cruellest Month*, video projection Melbourne Fringe Festival (AU).
- 2012 *BNE 6:07*, video projection with Heinz Riegler (soundtrack), minus20degree Winter Biennale (Flachau, AT).
- 2010 selected video projections, Lord Mayor's Young & Emerging Artists Fellowships (Brisbane, AU).